

Sophomores Graduate Sunday

Commencement Speaker Chosen

been chosen
has been set
1962 graduation exer-
June 10 at 5
the weather

speaker for
Mrs. Fred
Port Angeles.
one of 25 per-
out the Uni-
serve on Presi-
advisory panel
education. She
of the State
Education in the
served as presi-
PTA associa-

Mr. Harold Blackwell
Presbyterian Church
ocation.

will be pro-
college choir un-
direction of Terry
Patrick will
band in the
and recessional

reception in
lounge following
The reception
by the Asso-
Students under
Mrs. Vernetta
advisor.

students will
ciate in arts
18 will receive
in applied sci-
receive their
tical nursing,
their cer-
tional technical
five will re-
tificate in gen-

the following
cheduled to par-
ceremony. Sev-
with honors:
n, Ralph Gae-
Taylor, Donna
p Tucker, La-
l, and Walter

Arts & Science

Ambrocio
Anderson
Andrews
Amy
Avery
Bingartner
Bellande
Bezold
Biggerstaff

Briece
ed Brinson, Jr.
Brumwell
ley

Campbell

Cloud

Colby

Cooper

Coykendall

Davis

Dendurent

Denslow

Downs

Dunn

Farrens

Ferguson

an Fritz

edeke

Garth

Gaven

Gipin

Gould

Gunnoe

Sally Hatcher
Mary Ann Hedlund
Ronald Doran Hendrickson
Frances Prince Homer
John Lloyd Howton
Ruthann Hutchins
James Roy Johnson
Charles Clifton Jones
Francis Wayne Kelly
David Lee Kendall
Marcia Charlene Kerry
William Allen Kring
Spencer Ritchey Kulp
Richard Frederick Kurz
Jacqueline Joyce Lacy
Nancy Lee Loundermilk
Linda Lee Lubben
*Diane Lou Lundgren
Gloria Ann Malloy
James Martin McLean
Nickloe U. Meidel
Norman Craig Murhpy
William Patterson Neal
Patricia Marilyn Neilan
Duane C. Niemeyer
James F. O'Connell
Duane Waldorf Olson
La Ree C. Rasmussen
David Lee Ravet
Dallas A. Richterich
Carol Rose Roddy
Joseph Walter Suter
*Larry Roy Taylor
Thomas Edwin Terrell
Marie Eugenia Vespier
Julia Mae Whitby
Patrick Burton Whitney
Charles Hershel Wiley

Practical Nursing Certificate

Etta Lucille Best
Luella Leona Cannon
Berniece Lillian Davidson
Ethel Meriam DeMers
Beverly June Hamblin
Emma Adlaide Hodges
Eliza Margaret Russell
Wanda Louise Ramsey
Lualice Silvey
Sandra Joy Southall
Roberta Lily Smith
*Donna Jean Thompson
Eunice Mabel Woods

General Education Certificate

Cecil Frederick Culverhouse
Henry Miller Kidwell
Walter Lee Morgan



VOL. 7—ISSUE NO. 27

PASCO, WASHINGTON 2

FRIDAY, JUNE 8, 1962

Kathleen Elizabeth Soper
Richard Johnson Stelzmliller
Milton Lewis Talcott

Voc. Tech. Ed. Certificate

Noel Gene Campbell
Robert William Himmelwright
John Theodore Jenkins
Jerry Carroll Newton
Howard Duane Steele
Donald Bruce Stoner
Dean Edwin VanNostern

Associate in Applied Science

Harvey Allen Anthis
Ronald R. Bell
Richard Vernon Christensen
Marion William Crawford
Michael J. Held
Robert G. Isakson
Larry Myron Karnosh
Robert Dennis Kirby
Gary Edward Lysher
Robert James Michael
Danny Lee Morasch
Ray Dale O'Donnell
David Alfred Olson
Sidney Darrel Ruffcorn
Thomas Wesley Sherwood
Russell Francis Stephens
*Philip Dean Tucker
*Walter Lloyd Wachtel

* The special distinction of graduation with honors is earned by the student who maintains an average of at least 3.5 grade points per credit hour in his college work.

In addition the following people will receive diplomas although they will not participate in the ceremony: Gary Clifford Bishel and James Joseph Kuklinski.

Elections Run Close As 44% Vote

Results of recent ASCBC executive officers' election shows, according to Mr. Sig Hansen, that voting interest was higher this year than last. However, there were still many voting privileges not exercised by CBC students.

For president, Dave Nord (235) won over Rick Dykes (205) by only 30 votes.

Dave Morton was elected vice president over Don Bottom 236-198, a difference of only 38 votes.

Secretary Linda Hagens defeated Rusty Kenney 247-183. Jerry Star and Corky Forsythe for vocational representative had the closest run; Jerry received 211 votes, 20 over Corky's 191.

Elected as sophomore representatives were Patty James, 257; Diane Bentson, 243; and Gail Patterson, 200. Opponents were Bob Stokes, 196; Tony DeSalvo 166, and Sandy Bernhardt 149.

Votes are saved for a nominal period of time after the elections and the ballot box and contents are available on request to any interested student.

Register Now For Summer

Students interested in attending the summer school session which opens on June 19 should register now with Mr. Haas in the guidance center or with Mr. Moodhe in the main office.

The brochure listing subjects offered can be secured in the office. Fees are based on a charge of \$3.50 per credit hour. During the summer a student may earn up to ten quarter hours.

Enrollment now is important since a class is subject to cancellation if it does not secure a sufficient enrollment to justify the class.

NEWMAN CLUB

Last Friday, June 1, the Columbia Basin College Newman Club held a meeting to adopt a constitution and to elect new officers for next year.

The constitution was adopted unanimously. New officers elected were Nancy Pierce, president; Curtis Fulwyler, vice president; Gail Patterson, recording secretary; Virginia Schlagel, corresponding secretary, and Kent Patterson, treasurer. The officers are starting to plan next years program.

FINAL EXAMINATION SCHEDULE SPRING QUARTER 1962

ALL CLASSES MEETING AT:	EXAMINATION DAY AND HOUR			
	MONDAY JUNE 11	TUESDAY JUNE 12	WEDNESDAY JUNE 13	THURSDAY JUNE 14
8:00 on Mondays				8:00-9:50
8:00 on Tuesdays				10:00-11:50
9:00 on Mondays	8:00-9:50			
9:00 on Tuesdays	10:00-11:50			
10:30 on Mondays		10:00-11:50		
10:30 on Tuesdays		8:00-9:50		
11:30 on Mondays			10:00-11:50	
11:30 on Tuesdays			8:00-9:50	
12:30 on Mondays				12:00-1:50
12:30 on Tuesdays				2:00-3:50
1:30 on Mondays	12:00-1:50			
1:30 on Tuesdays	2:00-3:50			
2:30 on Mondays		2:00-3:50		
2:30 on Tuesdays		12:00-1:50		
3:30 on Mondays			2:00-3:50	
3:30 on Tuesdays			12:00-1:50	

Thorpe's Forum

By Jim Thorpe

I think most of us would agree that living by the rules set down in the Constitution of the United States is the best way of life and that we should keep our representative or "republican" form of democracy.

There are some who would disagree. I'm not thinking of Communists or other subversives. There are people in some of the highest positions of our government that feel this way. For example Arthur Schlesinger.

Who is Arthur Schlesinger? His full name is Arthur M. Schlesinger, Jr. He writes Mr. Kennedy's public speeches and is one of the President's closest assistants. Mr. Schlesinger wrote an article for *Partisan Review* which has been published in the *Congressional Record*.

Quoting Mr. Schlesinger, "There is no reason why democratic Socialism should not be possible." In an innocent sort of way he states: "It (Socialism) must be brought about step by step in a way which will not disrupt the fabric of custom, law, and mutual confidence . . ." He predicts: "The next depression will certainly mean a vast expansion in Government ownership and control . . . In characteristic Capitalist panic, they will demand it." Going on he says the government is now "ready." Looking at this last statement with a pessimistic viewpoint, one might imagine that the government was planning on a depression in order to gain more control. This could be possible but not very probable.

He also thinks that Capitalists are too weak to be effective leaders of our country. He says that the duty of Leadership should go to the "intellectuals." In ruling out the idea of the working class as leaders he states: "Workers, as a mass, have rarely had the impulses attributed to them by Marxism. They too often Believe In Patriotism or Religion." (Emphasis added.)

When speaking of the American Industry, he says: "The American business community is too irresponsible to work steadily for the national interest, or even for its narrow class interests . . . But the American business community continues to resist the radical democracy, like a drowning man thrashing out at his rescuer. In so doing it may destroy the possibility of a peaceful transition to Socialism."

Speaking of business, Human Events, dated May 12, 1962, reprinted an article from the April 23, 1962 issue of the New York Times. The article was entitled "The Steel Crisis: A 72-Hour Drama With All-Star Cast And Plot Of Many Surprises."

Quoting the New York Times who quotes President Kennedy, "Bitterly, he recalled that:" quoting Kennedy now, "My father always told

CBC Collegiate

Editor	Larry Taylor
Managing Editor	Rick Dykes
Business Manager	Bev Riley
Sports Editor	Tony DeSalvo
Photographer	Allen White
Reporters	Ed Campbell, Rusty Kenney, Barb Reid, Deenie Smith, Ken Williams, M. Lou Williams, Coralie Williamson
Advisor	Mrs. Marji Parker

GUEST EDITORIAL

Today's guest editorialist, Mr. James Gladden, is an instructor in English and classical languages. He holds BA and MA degrees from Montana State. He is also active in local political affairs and has been a candidate for election to the state legislature.

The year 1962 is an even-numbered one. Therefore, it is also an election year. Hence events are beginning and will continue to take place during the coming months which will be of great importance to all citizens, including college students. In the counties of the state, including Benton and Franklin, the two political parties have been holding their "County Conventions." Early in the summer they will hold their State Conventions.

It is true, the top positions on a voting machine, President and Governor, will not be at stake this year, and the two parties will not be staging their culminating events — or big shows — the National Conventions. But we will be electing important officials, a U. S. senator, all of our congressmen, all of our state representatives, half of our state senators, and many county officials. The two parties, through their county and state conventions, are drafting their 1962 "platforms," statements of policy on various public issues. These platforms will serve as guides for candidates who run for office on the two tickets.

Many younger people, like citizens of all ages, will say "So what? What's it to me? The old-timers, the political pros, will decide it all, the way they always have!"

There is a slight element of truth to this. Go to a meeting of one of the county central committees, or visit one of the political clubs in this community, and you will see quite a few people between 50 and 85 playing very important parts in the procedures. But these same people often welcome young people who are willing to participate. One of the local political clubs recently elected a CBC student as its secretary.

The best example of what young people can accomplish in public life is provided by State Senator Wayne Angevine of Seattle. When Mr. Angevine first ran for the office he was only 22. He won his party's Primary Election and, in the General Election which followed succeeded in defeating an experienced incumbent who was much older, one of those old-timers to whom we have made reference.

We need more young people willing to be similarly active in public affairs. From among the young people now enrolled in our high schools and colleges will come those who will lead America in the near future.

—James W. Gladden

Hearts Highlight Dance

CBC students enjoyed a successful dance put on by the Mid-Management Club from 9 to 1, May 18 in the student lounge.

Music was provided by the Hi Rails who specialized with the Twist. The 5 of Hearts, a folk singing student group from WSU, put on 15 minute floor shows at 10, 11, and 12. Singing everything from the traditional "Jamaica Farewell" to a recent hit, "Scotch and Soda," the group was very well accepted.

Students could get souvenir pictures taken or be served refreshments by imported waitresses.

me that all business men were sons-of-bitches but I never believed it till now!"

This story came under the by-line of Wallace Carroll.

Anyone interested in going into business?

Poet's Corner

THE INNER YOU

What makes you smile and gleam with pride?
What makes you cry, choke up inside?
What makes you laugh and feel so gay?
What makes you love in different ways?
What makes you hate with full emotion?
What makes you breathe with rhythmic motion?
—M. Eugenia Vespier

(ACP) — A student was visiting the Dean's office just after registration. The Daily Texan reports the following conversation:

"And why do you want to drop that psychology course?" the Dean asked.

"Well," the student explained, "when I was late to class, the prof said I was hostile. When I arrived early, he said I had an anxiety complex. But his reaction when I arrived on time was too much. He said I was acting compulsively!"

Editor's Note: Because it did not publish a new week, the Collegiate has fallen behind in presenting faculty guest editorialists it has scheduled for this spring. Hence, both last week's and this week's presented today.

Mr. Francis Coelho, last week's guest, has been an instructor in art at CBC for three years. He holds both arts and bachelor of education degrees from Eastern Washington College at Cheney. The judges to which his article are those who select which of a given work are to be displayed in an art exhibit, not award prizes in a contest.

Sincere approval of invitational art exhibitions expressed by artists and by observers of art, because of kind of show that the artist can select the work he best. The "juried show" too often bends to reflect of the judges who decide what works are to be exhibited.

What the artist exhibits in any show is an abstraction of himself, and it must reflect his interest in and understanding of the universe as he sees it. The juried show tends to intent of the exhibitor and to neglect the extreme he might like to reveal.

Because the artist is not just a decorator, and does present an abstraction of himself in any show, contains concepts or ideas which can be written painted. Perhaps he is more fluent at one than at another but it would be interesting to know the artist who write or speak his language. And some mathematics, biology, chemistry, philosophy, etc., can give both and his life greater breadth. Juried shows which safe, typical styles discourage the development of

Juried shows set the pace, and cause many of art movements to place most value on the therapeutic rather than emphasizing the intellectual. It seems objectionable that whole paintings be therapeutic system tends to coerce the potential exhibitor into at the expense of original thought, resulting in a appearance of color, texture, etc. However, some effect in painting is natural and probable and pleasing and delightful.

The "artist" who paints to please the judges, often attacks the critics for not having insights on true that these insights can only come through experience painting, sculpture, etc., but the artists have no desire to hush or eliminate criticism if they public to view their work. Certainly they expect the come as it is, not as they would like it to be. Perhaps leave somewhat changed, and this could be good and the observer should respond to one another, and can well afford greater awareness of the ideas that once might have.

There is no valid reason to eliminate the critic to speak and the artist's freedom to paint and exhibit of art itself cannot care less what a critic says or —Francis

Letter To The Editor

Dear Editor:

Not too long ago I was asked a very disturbing question. An instructor approached me and asked against Christians. He was referring to my article in the Collegiate, having to do with the National Council of Churches. I think it's time I make myself clear.

I have access to materials covering many subjects in the National Council of Churches. Although the material may be enough proof to convict any organization of law, I think the readers of this paper or paper should know exactly what is going on. I think but I don't rule out the possibility that I may be am wrong I wish somebody would show me what want some opinion. I want facts, hard facts. If am proven to be wrong, then and only then will I to admit it, publicly.

I want to know a few things about our National activities. Why did we allow China to fall to the Communists? Why did we allow Cuba to fall to the Communists? Why did we give a Communist an Atomic Reactor and fuel to operate it and teach them how to use it? Why did we train Communists in Texas? Why did we allow Russian spies to talk for an atomic bomb, via Montana? Why are we allowing to slip through our hands? Why are we going to Communism?

Is it asking too much in wanting to know the answers to these and many more questions?

—Jim

Kennedy's Action Upheld As Communist Blasts Business

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a promise. This simulated stock market crash is the lowest level, business could sink to. They have damaged our image and placed doubts in the minds of the people of the strength of our economy. We must not allow this to go on unheeded. We should petition Kennedy and Congress to take positive action against the flagrant misuse of power of big business.

(ACP)—Nothing to do? No place to go?

If you're bored it could be because you're a bore, suggests Evelyn Lamb in The College News. Murray State College, Kentucky.

"Perk up and devise your own recreation," she says in offering some ways to have a "jolly good time" with your date or "the kids" that doesn't cost a dime.

Enter Contests — Save up entry blanks in magazines and newspapers for contests that involve soap, tooth paste, or other products from which you can collect all the labels you'll need. Then have a heavy thinking session and brain-wave your way to \$\$\$.

Get Into the Act—Park by a drive-in theater, not inside it, with a full view of the screen. You won't be able to hear anything, but you can make up your own dialogue. If there are enough people, each person can act out a part.

Haunt a House—Explore an abandoned house and use it as the setting for a short story. Collaborate on writing the story and submit it to some magazine. You may unearth hidden talent — and make some money besides.

Attend Openings—Keep a schedule of them: supermarket, shopping centers, gas stations, banks (and more) are always opening. Cover them all. You might win door prizes or get free gifts.

See the World—Take a long walk—the longest you ever took, preferably in a direction you never took. In the country, follow paths that lead nowhere; in the city, discover places you never knew were there.

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Thinlies Tear Track Records

Columbia Basin College won their first track meet Saturday, May 19 and an impressive win it was.

It was the Northern Division Track and Field Meet in Yakima. Yakima was defending champions and was picked to sweep the meet again this year. CBC had other ideas as they piled up 135 points in their finest performance of the year.

Yakima followed CBC with 106, Everett was third with 54, Wenatchee 35, Skagit Valley 24, and Highline 11.

Warren Sherlock and Frank Knott sparked the Hawks in the track events, as they both won two events. Frank, a dis-

CBC Girls Place Third

The Columbia Basin College Hawkettes Tennis Team captured third place in the Washington JC Conference Tennis Championship at Yakima.

Linda Lubben and Pam Grove reached the finals in doubles but lost out to Sherrie Mitchell and Shaughn Gorman of Everett 6-2, 2-6, 6-2. Mitchell and Gorman also defeated Dorothy Fast and Kathy Ritterspacher. Judy Baumgartner lost in the singles consolation semi-finals. Mary Anderson won her first match 6-0, 6-0 but lost out 6-1, 6-1 to Mary Downs of Everett.

Clark won with nine points, Everett second with eight, CBC with 4, and Lower Columbia with 3.

tance man from Spokane, won both the mile and two-mile events. Warren a sprinter from Walla Walla, won the 100, 220, and ran the anchor

Play the Ticket Game—Tickets to radio and television shows are always free; so apply as often as you like. For more viewing and listening pleasure, go to art exhibits and concerts.

Take a House-to-House Survey—It will be unofficial, of course. It can be on anything from what brand of soup most people prefer to the size of the average woman's foot.

And if you want to do something entirely different, try studying.

position of the winning CBC mile relay team.

Warren Sherlock ran the 100 in 10.1 and the 220 in 22.5. Frank Knott bettered the Washington State JC Conference record in the two-mile which is 10:03.9. Frank's time was 9:51.9. He will have to break the record at Olympic and the Washington JC Conference Meet to make it official.

Other fine performances turned in by the Hawks were in the 440 and 880. Jim Demand, a graduate of Columbia High, won the 440 in 51.0. Bob Williams from Kennewick won the 880 with the time of 1:59.1. The Hawks took seven of ten track events.

Louis Jimerson of Pasco was the only Hawk to win in the field events. Louis threw the javelin 180'-10" to win that event.

The results:

100 — Warren Sherlock (CBC), Wallace (E), Thyer (Y), Weatherford (E), George (Y). Time—10.1.

220—Sherlock (CBC), Thyer (Y), Wallace (E), George (Y), Reiley (E). Time—22.5.

440 — Jim Demand (CBC), Minnix (Y), Gregory (CBC), Villegas (Y), Reeves (H). Time—51.0.

880 — Bob Williams (CBC), Buzzard (Y), Torgeson (S), Reid (Y), McNeeley (E). Time—1:59.1.

Mile — Frank Knott (CBC), Olsen (Y), Davis (CBC), Green (CBC), Kuntz (E). Time—4:33.4.

Two Mile — Frank Knott (CBC), Olsen (Y), Reichlin (E), Davis (CBC), Lewis (CBC). Time—9:51.9.

440 Relay—Yakima (George, Arnold, Clark, Thyer), Everett (Arnold, Clark, Thyer), Everett, CBC, Wenatchee, Skagit Valley. Time—44.2.

Mile Relay—CBC (Williams, Gregory, Demand, Sherlock), Yakima, Everett. Time—3:32.6.

High Hurdles — Don Harris (E), Jimerson (CBC), Clark (Y), Boyd (W), Arnold (Y). Time—15.5.

Low Hurdles—John Weatherford (E), Arnold (Y), Jimerson (CBC), Clark (Y), Harvey (E). Time—26.0.

Shot Put—Gary Baskett (W), Danielson (S), Brown (H), Harris (CBC), Collier (Y). Distance 47-3 1/2.

Discus — Dell Danielson (S), Collier (Y), Stalwerk (W), Berg (CBC), Baskett (W). Distance—133-5.

Pole Vault — Chuck Boyd (W), McNeice (Y), Thomas (CBC) and Webb (CBC) tied for second, Birkby (Y). Height—11-11.

Javelin — Louis Jimerson (CBC), Brown (H), Smith (Y), Hayes (S), Vean (E). Distance—180-10.

Broad Jump — Ron George (Y), Webb (CBC), Triebelhorn (CBC), Harris (E), Boyd (W). Distance—21.1.

High Jump — Ben Drinkwater (Y), Green (CBC) and Boyd (W) tied for second, Hayes (CBC), Sawyer (S) and Berg (CBC) tied for fourth. Height—6-0.

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Coed Praised For Acting

By Elizabeth Jones

CBC co-ed Kaye Ivers sang, danced and clowned her way into the hearts of Tri-City audiences last week with her sparkling performance in the Richland Light Opera Company production, "Once Upon a Mattress."

Without benefit of the glamorous gowns created for the rest of the cast, or beautiful lyrics, or stirring love scenes, Kaye came on the scene like a mischievous water sprite. Still dripping from her swim in the castle moat, she belted out her opening number, "Shy."

Kaye romped through the part that introduced Carol Burnett to New York audiences. "Once Upon a Mattress," so the prologue tells us, is the story of what really happened in the old fairy tale, "The Princess and the Pea."

In her first major appearance before local audiences Kaye sang the heart rending "Swamps of Home," voiced the longing of the Princess Winifred (Fred, for short) for some "Happily Ever After," and did an insomniac scene atop a pile of 20 mattresses that brought down the house.

But Kaye really hit her stride in the finale of Act I in "Song of Love" when Prince Dauntless, the Doleful, played by Sam Johnson, pours out his heart singing "I'm in love with a girl named Fred."

In the style of the original Princess "Fred" Kaye demonstrates her many talents as the Prince sings. These include singing, dancing, drinking, weight-lifting, and wrestling. She finishes up the number swinging across the stage on a rope, ala Tarzan.

Other CBC students appearing in the cast of "Once Upon a Mattress" were Yvonne Anheluk, Sandra Freeman, Stan Woody, and Frank Beaver.

Mao Invites

(ACP)—When invitations to this year's Father-Daughter weekend went out from Elmira College, they inadvertently carried Mao-Tse Tung's signature.

Barbara Jones reports in The Octagon that the three large blocks of Chinese characters were copied from a magazine.

"Put on the invitations to enhance the Chinese theme of the weekend, the writing made them appear much more attractive than they would have been without it," she writes.

The meaning of the characters apparently was not known until several fathers showed their invitations to persons who know Chinese.

To cap the incident, a co-chairman for the Weekend announced that plans had been made to print the Chinese characters in bright red, but the expense was too great.



TGIF Column

It's a lovely Monday morning, for a singular change. Not a cloud in the sky, for a singular change. However, we do wish that the overly optimistic weatherman would consult the actual prognostications the next time he starts the fair and warmer song and dance. Against our better judgment, we believed him. And dressed appropriately. (Most unfortunate experience, that.)

So any way, it seems the editor has copped himself another 22 hundred dollar scholarship—this one to Penn. And that's not all. According to his admittedly prejudiced opinion of himself another from Yale is due when grades come out. So how does it feel to be a clod? Like, we couldn't even get one to the U of W. (All we do is really work on the paper.)

Here now is the business editor. Have you noticed lately we've had some adds? Yes, really, there's been some recognition around here, Ken. And some re-orientation. Ask our favorite book reviewer who has come to appreciate the finer points of DH himself. (Note book review elsewhere.)

Boy did we see a neat idea worked out this morning. Clark College has their annual in sections, issued every quarter. This way you get the scoop and info in the quarter you attend, and don't have to mess with it at the end of the year if you've transferred, or read a bunch of stuff on what happened when you weren't there. Sounds good, u-m-m?

And still being on the positive side of things, sometime we really must seriously thank our Mrs. Parker for all the extra work she does around here. Thank you!

What a bunch of absolute radicals, or nuts, or some such. To appreciate really advanced intellectualism you really must drop into the Collegiate some lively Monday. We have ex business managers who write poetry and ex feature writers who have rye and cheese, and all the others except the one with the book review who have cigarettes, and she almost has an orange.

Drama Group Commended

By Joseph Taylor

An audience who liked to laugh, who liked drama pent-house style, who liked period plays performed in full costume, had opportunity with the CBC performance of "Scapin the Scamp."

The Columbia Basin College drama group's revival of Moliere's 17th Century farce opened last week before a near-capacity crowd. The private benefit performance was held for the Richland and Pasco-Kennewick chapters of the American Association of University Women, their husbands, and guests.

Mike McKeown ably filled the role of Scapin as he romped through various scampish adventures. Scapin's aide, the servant Sylvestre, came to life in the person of Dan Downs.

Supporting roles were played well by Marv Carstens (Argante), John Hall (Octave), Fred Culverhouse (Geronte), and Pete Bradley (Leandre). The three minor roles of Hyacinthe (Wanita Dunbar), Zerbinette (Sherri Dudley), and Nerine (Teddi Clapp) added the right amount of femininity to complement the male roles and to carry the farcical situations to their conclusions.

A crowd-pleasing highlight of the play came in the second act when the sword-wielding Sylvestre rose to his comical heights in scaring the wits out of Argante.

The production was a credit to Director Tom Barton in its general polish. Particularly noteworthy was the action which whirled the audience along at a fast pace.

The atmosphere of the play was enhanced by period costumes, complete with wigs, worn by the players. Special commendation goes to the costume chairman, Glenda Ervin, her committee, and Mrs. Jeanne Luhman as well as to Mr. Jack Cox, wig designer, for their hard work.

The staging, lighting, and make-up crews are to be commended for their excellent work in those departments.

Journalist's Nature Defined

(ACP) — From the J-Day special issue of The Oklahoma Daily comes this definition of a journalist:

Just who is the person who calls himself a journalist?

He's a scavenger hunter, weatherman, flat-foot, cigaret fiend, historian, scientist, sportsman, adventurer and mule.

Defined by some, he is an unselfish, unfailingly honest purveyor of information.

Often a journalist must be a blundering elephant—persistent and driving. Yet, he must remain sympathetic, kind and considerate. He must be tactful and at the same time frank and honest.

Being consistently inconsistent describes him well. He is constantly late for an appointment, but ever punctual on a deadline. His basic fault, perhaps, is not having enough

time—there is never enough time to get all the news. And so, he must set himself up as a judge to choose those events he feels are most newsworthy and necessary for his public.

Though it sounds incongruous, a journalist is an objective bigot.

His nerves are frayed from pressure. Meals are thought of as interruptions in doing the thing he likes best—writing. He likes to see his name as a by-line, but abhors it in print for any other reason.

He is a do-it-yourselfer, jack of all trades—but master of few—and a student of everything.

Physically, he may often appear unkempt. He is usually casual and calls everyone by his first name. He ages early, but most of the wrinkles are put there by smiles.

What is a journalist? He is a student of mankind.

We Wonder

As the school year ing its end question the minds of many We wonder . . .

Why the signs in ing lot reading "W north of this sign" parking south of this ignored?

. . . how many dents are going to Graduation Ball June

. . . what Pour means?

. . . if it mean ways?"

. . . if it is a for there to be no ing in the lounge be

. . . why some the "bulletin basket trash can?

. . . if spring the instructors in the way that it does the

. . . if anyone ever bulletin board or board in the lounge glass covered bulletin main hall?

. . . who will become and Queen of the Grad Ball?

. . . how many tude their term papers finally started, or procured?

. . . about the who have spent most day in the lounge.

. . . if they care at their classes, or th or their education?

. . . why this year fast?

. . . why there are ties for athletics on ends?

. . . if there will dent directory for next

. . . if spring is when a young man's turns to a young woman," or if it is really of the year when a man's thoughts turn a young woman is thinking about all

. . . if this column the paper next week . . . who writes this We wonder.

Student Hi

(ACP)—Making the circuit while hitchhiking the East Coast from Co is a 20-year-old advocate good old days.

Richard Fahey, a student of St. Mary's in California, is touring country in an effort converts to a newly society, reports The Iowa Daily.

The purpose of this zation, the Society Preservation of Early can Standards, is to fo cultural towns using p trial Revolution crafts techniques.

While visiting Iowa Fahey camped in a tan to. Using just the bare ties, he says he finds ble to live on 50 cents He refused to have his taken, since the camera among the early A techniques he advocate

The society was foun cently by three student Mary's College. Membe total eight.